

Probepartitur | Mini Score

Suite From
**«Le Carneval
Des Animaux»**

for 8 Part & Percussion

Camille Saint-Saëns
arr. Rob J. Hume

1. Marche Royal Du Lion
2. Fossiles
3. Aquarium
4. Final

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Suite From "Le Carneval Des Animaux"

1. Marche Royal du Lion

Camille Saint-Saens
arr Rob J.Hume

Allegro non troppo

The musical score is arranged in a system of staves. The top four staves (Part 1 to Part 4) are in treble clef, and the next four staves (Part 5 to Part 8) are in bass clef. The percussion section includes Snare Drum, Bass Drum, and Cymbals, and the Glockenspiel. The score begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo'. The first measure of Part 1 has a dynamic marking of *f*. The first measure of Part 2 and Part 3 also have a dynamic marking of *f*. The first measure of Part 4 has a dynamic marking of *f*. The first measure of Part 5, Part 6, Part 7, and Part 8 are marked with a dynamic of *ff*. The first measure of the Snare Drum part has a dynamic marking of *f*. The first measure of the Bass Drum part has a dynamic marking of *f*. The first measure of the Cymbals part has a dynamic marking of *f*. The first measure of the Glockenspiel part has a dynamic marking of *f*. The score is written in a standard musical notation style with various dynamics and articulations.

12

The musical score is arranged in a vertical stack of staves. The top section contains eight percussion parts labeled Pt 1 through Pt 8. Pt 1 is in the treble clef and begins with a sixteenth-note triplet marked *ff*. Pt 2 and Pt 3 are also in the treble clef and play a triplet of eighth notes marked *ff*. Pt 4 is in the treble clef and plays a melodic line marked *ff*. Pt 5 is in the bass clef and plays a melodic line marked *ff*. Pt 6 and Pt 8 are in the bass clef and play a simple rhythmic pattern. The bottom section contains three more percussion parts: S.D. (Snare Drum) in the snare clef with a sixteenth-note triplet marked *ff*; B.D. (Bass Drum) in the snare clef with a quarter note marked *f*; and Cym. (Cymbal) in the snare clef with a half note marked *f*. The Glock. part is in the treble clef and plays a half note marked *f*. The score is in 3/4 time and the key signature has two flats.

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

S. D.

B. D.

Cym.

Glock.

17

Musical score for Percussion 1-8, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes.
- Pt 2:** Treble clef. Measures 1-4 contain a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes.
- Pt 3:** Treble clef. Measures 1-4 contain a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes.
- Pt 4:** Treble clef. Measures 1-3 contain eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes. Dynamic: *mf*.
- Pt 5:** Bass clef. Measures 1-3 contain eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above the notes.
- Pt 6:** Bass clef. Rests in measures 1-4.
- Pt 7:** Bass clef. Measures 1-3 contain eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above the notes. Dynamic: *mf*.
- Pt 8:** Bass clef. Measures 1-3 contain eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above the notes. Dynamic: *mf*.
- S. D. (Snare Drum):** Treble clef. Measures 1-4 contain a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes and a 'mf' dynamic.
- B. D. (Bass Drum):** Treble clef. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes and a 'mp' dynamic.
- Cym. (Cymbal):** Treble clef. Rests in measures 1-4.
- Glock. (Glockenspiel):** Treble clef. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above the notes and a 'f' dynamic.

26

Musical score for Percussion 1-8, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Rests in the first two measures, then plays a series of chords in the third measure.
- Pt 2:** Treble clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 3:** Treble clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 4:** Treble clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- Pt 5:** Bass clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 6:** Bass clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 7:** Bass clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- Pt 8:** Bass clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- S. D.:** Snare Drum. Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- B. D.:** Bass Drum. Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- Cym.:** Cymbal. Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- Glock.:** Glockenspiel. Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.

30

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

S. D.

B. D.

Cym.

Glock.

ff

ff

mf

ff

ff

mf

f

f

mp

f

f

f

Detailed description: This page of a musical score, numbered 30, features ten staves. The top seven staves are for Percussion 1 through 8. Pt 1, 2, and 3 are in treble clef; Pt 4 is in treble clef with triplets and dynamics *ff*, *ff*, and *mf*; Pt 5 and 6 are in bass clef; Pt 7 and 8 are in bass clef with triplets and dynamics *ff*, *ff*, and *mf*. The Snare Drum (S. D.) staff has dynamics *f* and *f*. The Bass Drum (B. D.) staff has dynamics *f* and *mp*. The Cymbal (Cym.) staff has dynamics *f* and *f*. The Glockenspiel (Glock.) staff has dynamics *f* and *f*. The score includes various rhythmic patterns, including triplets and rests.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Fossiles

Presto

This musical score is for the piece "2. Fossiles" and is marked "Presto". It consists of ten staves. The first eight staves are for string instruments, labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each string part. The last three staves are for percussion: Timpani (bass clef), Triangle (percussion clef), and Wood Block (percussion clef). The Xylophone part is in the treble clef. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and accents.

6

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tri.

W.B.

Xyl.

11

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Tri.
W.B.
Xyl.

Detailed description: This page of a musical score, numbered 16, contains measures 11 through 15. The score is for a percussion ensemble and includes parts for Pt 1 through Pt 8, Timpani (Timp.), Triangle (Tri.), Wood Block (W.B.), and Xylophone (Xyl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Pt 1 (snare drum) has a melodic line with eighth and sixteenth notes. Pt 2 (tom-toms) plays a rhythmic pattern of quarter notes. Pt 3 (tom-toms) plays a rhythmic pattern of quarter notes. Pt 4 (snare drum) has a melodic line with eighth and sixteenth notes. Pt 5 (bass drum) plays a rhythmic pattern of quarter notes. Pt 6 (bass drum) plays a rhythmic pattern of quarter notes. Pt 7 (bass drum) plays a rhythmic pattern of quarter notes. Pt 8 (bass drum) plays a rhythmic pattern of quarter notes. Timp. (timpani) plays a rhythmic pattern of quarter notes. Tri. (triangle) plays a rhythmic pattern of quarter notes. W.B. (wood block) plays a rhythmic pattern of quarter notes. Xyl. (xylophone) plays a melodic line with eighth and sixteenth notes.

A

16

Musical score for Percussion 1-8, Timpani, Triangle, Wood Block, and Xylophone. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present.
- Pt 2:** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present.
- Pt 3:** Treble clef. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present.
- Pt 4:** Treble clef. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present.
- Pt 5:** Bass clef. Starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. A dynamic marking of *p* is present.
- Pt 6:** Bass clef. Starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. A dynamic marking of *p* is present.
- Pt 7:** Bass clef. Starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. A dynamic marking of *p* is present.
- Pt 8:** Bass clef. Starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. A dynamic marking of *p* is present.
- Timp.:** Bass clef. Starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. A dynamic marking of *p* is present.
- Tri.:** Triangle. Starts with a quarter rest, followed by a dotted quarter note G4. A dynamic marking of *f* is present.
- W.B.:** Wood Block. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *f* is present.
- Xyl.:** Xylophone. Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present.

26

B

Musical score for Percussion 1 through 8, Triangle, Wood Block, and Xylophone. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Pt 1:** Rests throughout the section.
- Pt 2:** Rests in measures 1-3, then plays eighth notes in measures 4-6. Dynamic: *ff*.
- Pt 3:** Rests in measures 1-3, then plays eighth notes in measures 4-6. Dynamic: *ff*.
- Pt 4:** Rests in measures 1-3, then plays eighth notes in measures 4-6.
- Pt 5:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- Pt 6:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- Pt 7:** Rests in measures 1-3, then plays eighth notes in measures 4-6. Dynamic: *p*.
- Pt 8:** Rests in measures 1-3, then plays eighth notes in measures 4-6. Dynamic: *p*.
- Timp.:** Rests throughout the section.
- Tri.:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- W.B.:** Rests throughout the section.
- Xyl.:** Rests in measures 1-3, then plays eighth notes in measures 4-6. Dynamic: *ff*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Andante $\text{♩} = 72$
con sord.cup
into tuba

3. Aquarium

Part 1 (a) *p*
con sord.cup
into tuba

Part 1 (b) *p*

Part 2

Part 3

Part 4 *p*

Part 5

Part 6

Part 7 *p*

Part 8 *p*
Waggle valves!

Timpani

Cymbals *p*
mallets

Wind Chimes

Glockenspiel *p*

Detailed description: This is a page of a musical score for '3. Aquarium'. The score is in 4/4 time with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of ten staves. Part 1 (a) and Part 1 (b) are for tuba, with Part 1 (a) marked 'p' and 'con sord.cup into tuba'. Part 2, 3, 5, and 6 are for euphonium, marked with rests. Part 4 is for trombone, marked 'p' with a long note. Part 7 and 8 are for trombone, with Part 8 marked 'p' and 'Waggle valves!'. The percussion section includes Timpani (rests), Cymbals (marked 'p' and 'mallets' with two cymbal symbols), Wind Chimes (rests), and Glockenspiel (marked 'p').

7 A face out

Pt 1 (a) *mp* *mf* face out

Pt 1 (b) *mp* *mf* face out

Pt 2 *mf* con sord.cup

Pt 3 *mf* con sord.cup

Pt 4 *mf*

Pt 5 con sord. *mf* con sord.

Pt 6 *mf*

Pt 7 *mp* *mf*

Pt 8 *mf*

Timp. *mf*

Cym. *mp*

W.Ch. *mf*

Glock. *mp*

10

Pt 1 (a)

Pt 1 (b)

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

W.Ch.

Glock.

Detailed description: This page of a musical score, numbered 30, contains measures 10 through 13. The score is for a percussion ensemble. It features eight parts labeled Pt 1 (a), Pt 1 (b), Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, and Pt 8. Pt 1 (a) and Pt 1 (b) are in treble clef, while Pt 2 through Pt 8 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Pt 1 (a) and Pt 1 (b) play complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Pt 2 and Pt 3 play simpler patterns with quarter and eighth notes. Pt 4 plays a pattern of eighth notes. Pt 5 and Pt 6 play quarter notes. Pt 7 plays a pattern of eighth notes. Pt 8 plays a single note with a long sustain. The Timp. (Timpani) part has two notes, one in each measure. The Cym. (Cymbal) part has two short bursts. The W.Ch. (Wood Chime) part has two notes with long sustains. The Glock. (Glockenspiel) part is silent.

rit.

B A tempo ♩ = 72
into tuba

12

Pt 1 (a) *p* into tuba

Pt 1 (b) *p*

Pt 2

Pt 3

Pt 4 *p*

Pt 5

Pt 6

Pt 7

Pt 8 wobble valves!

Timp.

Cym.

W.Ch.

Glock. *mf* *p*

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first two staves are for Percussion 1 (Pt 1 (a) and Pt 1 (b)), both in treble clef. Pt 1 (a) has a dynamic marking of *p* and the instruction 'into tuba'. Pt 1 (b) has a dynamic marking of *p*. Staves 3 through 8 are for Percussion 2 through 8, all in bass clef. Pt 4 has a dynamic marking of *p*. Pt 8 has the instruction 'wobble valves!'. The Glockenspiel (Glock.) staff is in treble clef and has dynamic markings of *mf* and *p*. The other percussion staves (Pt 2, Pt 3, Pt 5, Pt 6, Timp., Cym., W.Ch.) are mostly empty, with some rests and a few notes. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo' with a quarter note equal to 72 beats per minute. The page number '31' is in the top right corner. The word 'rit.' is at the top left, followed by a dashed line. A box containing the letter 'B' is at the top center, followed by the tempo and time signature. The number '12' is at the top left of the first staff.

C

17

Pt 1 (a) *mf* *face out*

Pt 1 (b) *mp* *mf* *face out*

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *p* *mp* *mf*

Pt 8 *mf*

Timp. *mf*

Cym. *p* *mp*

W.Ch.

Glock. *mp*

22

Pt 1 (a)

Pt 1 (b)

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

W.Ch.

Glock.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Final

Molto Allegro

The musical score is arranged in a system with ten staves. The first four staves (Parts 1-4) are in treble clef, and the last four (Parts 5-8) are in bass clef. The percussion parts (Timpani, Cymbals, Snare Drum, and Glockenspiel) are at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is 'Molto Allegro'. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

Part 1: Treble clef, 4/4. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Part 2: Treble clef, 4/4. Consists of a steady eighth-note accompaniment, starting piano (*p*).

Part 3: Treble clef, 4/4. Consists of a steady eighth-note accompaniment, starting piano (*p*).

Part 4: Treble clef, 4/4. Consists of a steady eighth-note accompaniment, starting piano (*p*).

Part 5: Bass clef, 4/4. Contains whole rests throughout the measure.

Part 6: Bass clef, 4/4. Contains whole rests throughout the measure.

Part 7: Bass clef, 4/4. Contains whole rests throughout the measure.

Part 8: Bass clef, 4/4. Consists of a steady eighth-note accompaniment, starting piano (*p*).

Timpani: Bass clef, 4/4. Contains whole rests throughout the measure.

Cymbals: Treble clef, 4/4. Contains whole rests throughout the measure.

Snare Drum: Treble clef, 4/4. Consists of a steady eighth-note accompaniment, starting pianissimo (*pp*).

Glockenspiel: Treble clef, 4/4. Contains whole rests throughout the measure.

5

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.

p

pp

soft sticks

Detailed description: This page of a musical score, numbered 40, contains percussion parts for eight players (Pt 1-8), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The score is in 2/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). Pt 1 has a melodic line starting with a half note G4, followed by quarter notes. Pt 2-4 play a rhythmic pattern of eighth notes. Pt 5 and 6 are silent. Pt 7 has a short melodic phrase in the final measure marked *p*. Pt 8 plays a rhythmic pattern of eighth notes. Timp. has a short melodic phrase in the final measure marked *p*. Cym. is silent until the final measure, where it plays a cymbal roll marked *pp* and *soft sticks*. S. D. plays a rhythmic pattern of eighth notes. Glock. is silent.

9 **A**

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Cym.
S. D.
Glock.

p
p
mp
mp
p

8

8

Detailed description: This page of a musical score, numbered 41, contains measures 9 through 12. It features eight percussion parts (Pt 1-Pt 8), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 9 is marked with a box containing the letter 'A'. Pt 1 has a melodic line with eighth notes and rests. Pt 2-Pt 4 play eighth-note patterns. Pt 5 and Pt 6 play eighth-note patterns with a dynamic marking of *p*. Pt 7 has a melodic line with eighth notes and rests. Pt 8 plays eighth-note patterns. Timp. has a single note in the first measure with a dynamic marking of *mp*. Cym. has a single note in the first measure with a dynamic marking of *mp*. S. D. plays eighth-note patterns. Glock. has a single note in the first measure with a dynamic marking of *p*. The score is written on ten staves with various clefs and dynamic markings.

13

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Cym.
S. D.
Glock.

f *ff*
f *ff*
f *ff*
f *ff*
f
f
f *ff*
f
p *f*
mf *f*
mf

Detailed description: This page of a musical score, numbered 42, contains measures 13 through 16. It features eight percussion parts (Pt 1-Pt 8), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. Pt 1, 2, 3, 4, 7, and 8 play eighth-note patterns, with Pt 1 and 2 starting with a half note. Pt 5 and 6 play quarter-note patterns. Timp. has a rest in measures 13-14 and enters in measure 15 with a *p* dynamic, increasing to *f* in measure 16. Cym. has a rest throughout. S. D. plays a consistent eighth-note pattern, with dynamics *mf* and *f*. Glock. has a rest throughout, with a final note in measure 16 marked *mf*. Dynamics *f* and *ff* are indicated for Pt 1-4 and Pt 7-8. Slurs and accents are used to indicate phrasing and emphasis.

17 **B**

Pt 1 *mf*

Pt 2

Pt 3

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *mf*

Pt 8 *mf*

Timp. *mf*

Cym. scrape *mf* scrape

S. D.

Glock. *mf*

21

This musical score page contains parts for Percussion 1 through Glockenspiel, measures 21-24. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The parts are as follows:

- Pt 1:** Treble clef. Measures 21 and 23 contain eighth-note runs starting on G4, marked *mf*. Measures 22 and 24 are rests.
- Pt 2:** Treble clef. All measures (21-24) are rests.
- Pt 3:** Treble clef. All measures (21-24) are rests.
- Pt 4:** Treble clef. Measures 22 and 24 contain eighth-note runs starting on G4, marked *mf*. Measures 21 and 23 are rests.
- Pt 5:** Bass clef. All measures (21-24) contain a steady eighth-note pattern starting on G3.
- Pt 6:** Bass clef. All measures (21-24) contain a steady eighth-note pattern starting on F3.
- Pt 7:** Bass clef. Measures 22 and 24 contain eighth-note runs starting on G3, marked *mf*. Measures 21 and 23 are rests.
- Pt 8:** Bass clef. All measures (21-24) contain a steady eighth-note pattern starting on F3.
- Timp.:** Bass clef. All measures (21-24) contain a steady eighth-note pattern starting on G3.
- Cym.:** Percussion line. Measures 21 and 23 contain a single "scrape" mark. Measures 22 and 24 are rests.
- S. D.:** Percussion line. All measures (21-24) are rests.
- Glock.:** Treble clef. Measures 22 and 24 contain half-note chords (G4 and B-flat4), marked *mf*. Measures 21 and 23 are rests.

25

Pt 1 *mf*

Pt 2

Pt 3

Pt 4 *mf*

Pt 5

Pt 6

Pt 7 *mf*

Pt 8

Timp.

Cym. scrape

S. D.

Glock. *mf*

Detailed description: This is a page of a musical score for percussion instruments. It features eight parts for Percussion 1 through 8, a Timpani part, a Cymbal part, a Snare Drum part, and a Glockenspiel part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion 1 part begins with a melodic line in the first measure, marked *mf*. Percussion 4 and 7 also have melodic lines in the second and third measures, both marked *mf*. Percussion 5 and 6 play a steady eighth-note pattern throughout. Percussion 8 plays a steady eighth-note pattern in the first three measures, then a dotted eighth-note pattern in the fourth. The Timpani part plays a steady eighth-note pattern. The Cymbal part has two 'scrape' markings in the first and third measures. The Snare Drum part is mostly silent, with a few notes in the fourth measure. The Glockenspiel part has a melodic line in the first measure, then rests, and then a melodic line in the fourth measure, both marked *mf*.

C

29

Pt 1 *f* *ff*

Pt 2 *f* *ff*

Pt 3 *f* *ff*

Pt 4 *f* *ff*

Pt 5 *f* *ff*

Pt 6 *f* *ff*

Pt 7 *f*

Pt 8 *f* *ff*

Timp. *f* *ff*

Cym. *p* *f* (soft sticks)

S. D. *fp* *ff*

Glock. *f* *ff*

D

33

Pt 1 *p*

Pt 2 *f* *p̄*

Pt 3 *f* *p*

Pt 4 *f* *p*

Pt 5 *f*

Pt 6 *f*

Pt 7 *f* *p*

Pt 8 *f* *mf* *p*

Timp. *f* *mf* *p*

Cym.

S.D. *f* *p*

Glock. *p*

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Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet